



# Basurama

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## Residuos Urbanos Sólidos (RUS)

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**Arte Útil archive nr:**  
133

**Initiator:**  
Basurama

**Location:**  
Peru, US, Argentina, UK, Spain

**Category:**  
pedagogical, urban-development,  
economy, environment

**Users:**  
Collective Basurama, local  
organizations, Inhabitants

**Maintained by:**  
Basurama, Host institutions

**Duration:**  
2001- ongoing

**Description:**

Residuos Urbanos Sólidos repurposed local waste in the context of an art installation at each location. In Lima, the group rehabilitated an abandoned railway, creating an amusement park along the tracks. In Miami school children made musical instruments out of car parts. Basurama also introduced the cheap plastic material PET into the traditional weaving methods of Cordoba, Argentina.

**Goals:**

To be a forum for discussion and reflection on trash, waste and reuse. To study those phenomena inherent in the massive production of real and virtual trash in consumer society, providing points of view on the subject that might generate new thoughts and attitudes.

**Beneficial Outcomes:**

Local waste is transformed in useful installations or objects.

**Images:**

